

Мама моя

Подвижно

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano introduction and a vocal melody with piano accompaniment.

Piano Introduction: The first system features a piano introduction in the right hand with triplets and a *mf* dynamic. The left hand has a simple accompaniment. The introduction ends with a repeat sign.

Vocal Melody: The second system shows the vocal line starting with a *Gm* chord. The lyrics are:

1. Я не забыл, как разлуча-ли до-ро-ги.
 3. Где бы ни шел, всю-ду бы-ла ты со мно-ю.

 The melody includes triplets and a *mf* dynamic. The accompaniment in the piano part includes chords like *D7* and *7*.

Ночь_ю и днем гре_лась кост-ра-ми зем - ля.
Жил и жи_ву, Ро_ди-не вер-ность хра - ня.

Chords: Gm, M

Accompaniment includes triplets and dynamic markings like *v*.

Ма_ма мо-я, сколь-ко жи-ву я на све - те,

Chords: G⁷, Cm, Gm, M

Accompaniment includes triplets and dynamic markings like *v*.

ждешь — не до- ждешь-ся ме - ня.

Chords: D⁷, C^{#dim}, F^{#dim}, Gm, D⁷

Accompaniment includes triplets, dynamic markings like *sf*, and a fermata.

Gm Cm⁶ D⁷

2. Помню бо - и, помню же сто - ки - е лив - ни,

M M 7

Gm G⁷

слышу во сне, как я кричу из ог - ня... Ма - ма мо - я,

M B

Cm Gm D⁷

сколь - ко жи - ву я на све - те, ждешь — не до -

M M

A⁹ D⁷ Gm Gm

ждешь - ся ме - ня. Ма - ма мо - я...

7 M B

First system of musical notation. The upper staff contains chords Cm, Gm, D7, and Ddim, with triplets of eighth notes. The lower staff contains chords M and 7, with a triplet of eighth notes.

Second system of musical notation. The upper staff contains chords A⁹, D7, Gm, and D7, with triplets of eighth notes. The lower staff contains chords 7 and M, with a triplet of eighth notes.

Third system of musical notation. The upper staff is a vocal line with lyrics: *...ня. 4. Рель-сы гу-дят, сно-ва те-бя по-ки - да - ю.* The lower staff is piano accompaniment with chords Gm, E^b7, G[#]m, C[#]m, and D[#]7, and triplets of eighth notes.

Fourth system of musical notation. The upper staff is a vocal line with lyrics: *На про-во-дах ве-тер иг-ра-ет, зве-ня...* The lower staff is piano accompaniment with chords G[#]m and M, and triplets of eighth notes.

Ma - ma mo - ya, skol'ko zhi - vu ya na sve - te,

3 F#m G#7 C#m 3 G#m

M 7 M M

zhdes' - ne doz - des'sya me - nya!

D#7 E#dim F#dim G#m

7 M

Ma - ma mo - ya, skol'ko zhi - vu ya na

G#7 3 C#m 3 3

B M 3

sve - te, zhdes' - ne do - zhdesh'sya me - nya!

meno rit. V D#7 E#dim D#7 G#m

3 3 7 M B B

sf

The image displays two systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains six measures. The second system contains six measures, with the final measure marked with the instruction "attacca".

Key musical features include:

- System 1:** Measures 1-2 show complex chordal textures. Measure 3 features a melodic line in the right hand with a forte (**f**) dynamic. Measure 4 has a melodic line in the left hand with a mezzo-forte (**mf**) dynamic. Measure 5 shows a melodic line in the right hand with a mezzo-forte (**mf**) dynamic. Measure 6 ends with a fermata over a chord.
- System 2:** Measures 1-2 continue the complex textures. Measure 3 features a melodic line in the right hand with a forte (**f**) dynamic. Measure 4 has a melodic line in the left hand with a mezzo-forte (**mf**) dynamic. Measure 5 shows a melodic line in the right hand with a forte (**f**) dynamic. Measure 6 ends with a fermata over a chord, followed by the instruction "attacca".

Dynamic markings include **f** (forte), **mf** (mezzo-forte), and **ff** (fortissimo). Performance instructions include *attacca* at the end of the second system.